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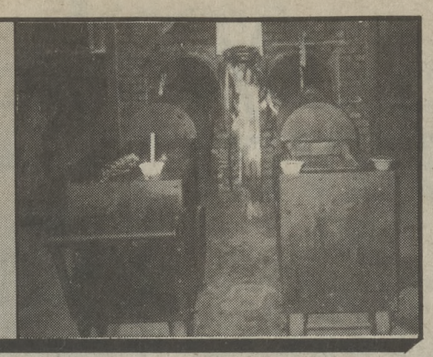
Nazi Death Camp

See Page 5



Valley's Top Brass

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Valley Star

Los Angeles Valley College

Thursday, October 10, 1985 — Vol. 37, No. 7

'Little Hoover' investigates LACCD

State's 'watchdog' of fiscal integrity

For years, it has been called the "Little Hoover Commission" by the press and public. The nickname stuck. Its namesake was the famed Federal government "Hoover Commission" during the 1930's.

"We don't object to the name," said Richard Epstein, analyst for the commission. "In fact, at one time, there was a motion to make 'Little Hoover' the official name."

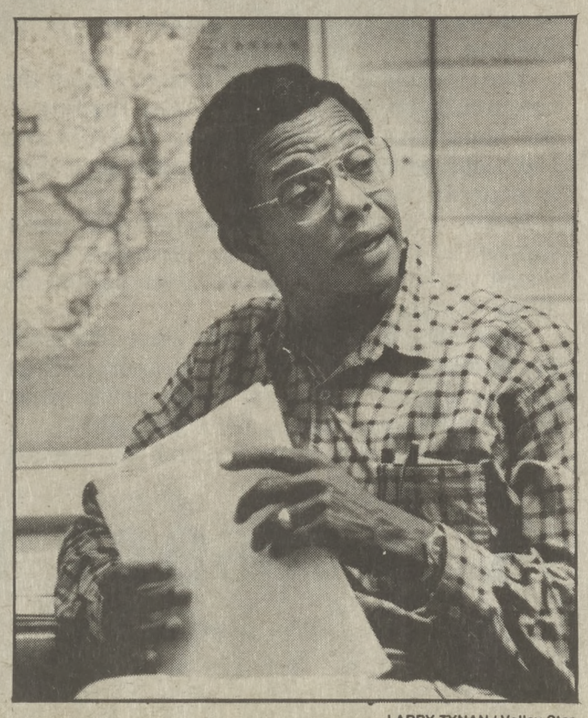
However, the motion was not taken seriously.

Created in 1961 by the administration of then-Governor Pat Brown, the Commission on California State Government Organization and Economy is now made up of 14 members.

The primary job of the bi-partisan commission is to propose reorganization of government boards and commissions in an effort to save money for the state and establish sound fiscal policies.

Each year, new investigations are brought before the commission. Often their work duplicates or supplements the activities of regular legislative committees, analysts and audit bodies.

The commission's recommendations may or may not be carried out by the governor or legislature. It has no power to enact any changes on its own.



LARRY TYNAN / Valley Star

ALLEGATIONS—of improprieties in the LACCD were brought before the "Little Hoover Commission" by Henry Ealy, professor of American cultures at LACC and president of the LACCD Black Faculty and Staff Association.

Koltai testifies; defends district

By RONN CROWDER, Editor-in-Chief

Allegations of mismanagement, conflicts of interest, and fiscal irresponsibility against the Los Angeles Community College District (LACCD) have precipitated an investigation by the state's "Little Hoover Commission".

Properly titled the Commission on California State Government Organization and Economy, the state "watchdog" commission examined evidence pertaining to the allegations in a day-long hearing.

Twelve witnesses, including LACCD Chancellor Leslie Koltai, testified before the commission at the State Office Building in downtown L.A.

The original intent of the hearing was to examine "fiscal accountability" within the entire state community college system.

Jeannine English, assistant executive director of "Little Hoover," stressed that the L.A. district was not being singled out.

"The hearing was held because five community college districts in the state had shortfalls," said English. "It became a focus on L.A. because of certain allegations brought before us concerning the L.A. district.

The allegations were made by two L.A. City College (LACC) faculty members: Henry Ealy, professor of American cultures and president of the LACCD Black Faculty and Staff Association; and Chao Chien, instructor of data processing in business administration.

Ealy, well-known among district faculty as a political activist, expressed dissatisfaction with LACCD management practices. He cited seven areas of concern which he felt should be considered by the commission.

In a letter submitted as part of his testimony, Ealy recommended that the commission conduct an ". . . intensive audit of the LACCD after it has given the Chancellor (Koltai) and all the Vice Chancellors an opportunity to resign."

"Nepotism is running rampant in the LACCD," Ealy told the commission.

As an example, he pointed to the case of Thomas Fallo, LACCD vice chancellor who also teaches part-time at LACC. Ealy explained that his objection was not personal.

"If you have an administrator teaching a class to stay in touch with students, that's OK, if that class is a part of his or her salaried assignment. The problem lies with administrators deciding to keep their own classes in the schedule when others are being cut."

District Chancellor Koltai was not surprised by Ealy's remarks, and reacted matter-of-factly.

"Anyone can go there (the hearing) and make charges. Ealy has a background of doing what he is doing. He criticizes everybody."

When asked to respond to allegations of conflicts of interest, Koltai said, "No comment."

Edwin Young, vice president of Academic Affairs at Valley said that certificated administrators were allowed

(Please see INVESTIGATION, Page 3)

LAVC professors circulate petition; demand Chancellor's resignation

By DAVID FROST, Managing Editor

A petition calling for the L.A. Community College District (LACCD) board of trustees to remove Chancellor Leslie Koltai and the vice-chancellors is being circulated among Valley's faculty and staff.

The petition, which lists grievances against Koltai and the district administrators, was initiated by Valley Professor of English, Dr. Leslie Boston, and Burton Siskin, professor of Anthropology.

According to Boston, the petition originated from a letter he wrote urging the trustees to fire "Koltai and crew." The letter drew the interest of some of Boston's colleagues who wanted to add their signatures to the letter.

In a separate letter, Boston wrote to trustees Monroe Richman, Harold Garvin, and Arthur Bronson, he emphasized the spontaneity of the petition.

"There is no organization," he said, "no commitee; it is simply happening."

The petitions are still being circulated, and Boston is uncertain of how many signatures have been collected, or how many will be collected. He says the effort at this point is still small and quiet.

When informed of the "Little Hoover commission's" investigation of the district, Boston, who had previously been unwilling to talk, then expressed the purpose of the petition.

"Employees who see the central administration as a symbol of our problems are signing that letter," he said, "and any employee who would like to take a stand is invited to sign."

The petition alleges that Koltai is responsible for doubling the administrative budget in the last 10 years, while denying funds and cutting budgets of the colleges.

The petition calls for changes to reduce administrative expenses.

"A token reduction of the district administration budget cannot be adequate," the petition reads. It continues to state that the trustees "must move the district offices to district property."

The district office is currently located in a downtown L.A. highrise, the rent for which runs just under $1 million a year, according to Norm Schneider, LACCD public information director.

Koltai was also faulted for cutting transfer or graduation requirement classes in favor of high-enrollment classes.

"When 26,000 students bail out of this district to go to other districts, that says 'something is wrong with our programs,' " said Boston.

"The central administration has for years cut third and fourth semester classes (low enrollment classes)," he explained, " which makes it impossible for students to complete their programs."

Koltai, when asked about the petition, acknowledged that he had heard about it, but did not wish to comment on it.

A similar attempt to remove Koltai from office was started last year at Pierce College.

Faculty members circulated a petition calling for a vote of "no confidence" in the district administration. The petition was submitted to the AFT, but interest in the motion faded.

Boston didn't know whether this petition would fare any better.

RICO MANDEL/Valley Star

SACRAMENTO-BOUND—Pierce College student Julee Debus plans to present a 350-foot-long petition bearing 7,000 signatures to Gov. George Deukmejian today.

7,000 appeal to Deukmejian

By TERRI MODJALLAL, Opinion Editor

Community colleges in Los Angeles are uniting in a series of appeals to Governor Deukmejian for emergency funding.

The appeals are in reaction to the $8.3 million slashed from the Los Angeles Community College District (LACCD) budget last month, which left the colleges in their most most serious financial crisis ever.

Pierce College initiated the pleas in the form of a 350-foot petition, headed by a handwritten letter addressed to Deukmejian, which will be delivered to him in Sacramento today.

The petition was unrolled last Wednesday, deemed "Survival Day," in a ceremony involving Pierce President Dr. David Wolf, administration, faculty, students and the Pierce cheerleaders. The *L.A. Times* covered the event as more than 7,000 students signed the petition. Many added personal messages to the governor such as, "We gave our $50, now where's your contribution?"

The petition was the brainchild of Pierce student and Business Club President Julee Debus, who will deliver it to the governor.

If the governor refuses to see Debus, she said she will roll the petition down the steps of the Capitol building.

Debus had been working as an administration aide, but was laid off as part of the budget cuts. After attending an open house held by Wolf last month, Debus grew increasingly concerned over the way money is spent in the district.

"I decided something needed to be done," she said.

Debus, along with the Associated Student Organization at Pierce, has contacted other community colleges within the LACCD.

"We hope to create a domino ef-

(Please see PETITION, Page 3)

Valley's athletic trainer dropped

By JOHN KRIL, Assoc. News Editor

The budget ax hit Valley's athletic department with the termination of the athletic trainer's position, currently held by Mike Norris, Valley's full-time trainer for the past five years.

In the Los Angeles Community College District (LACCD) Board of Trustees meeting held last Wednesday, October 2, trustees adopted a resolution to terminate the position of full-time athletic director. More than 30 classified (non-teaching) positions are slated for cutting throughout the nine campus district.

Of the nine district campuses, only Valley and Pierce colleges employ a full-time, trained and licensed athletic trainer.

Norris, a graduate of the University of Arizona with a master's degree in sports medicine, along with an emergencey medical technician's license and cardiac life support license, showed more concern for the future of his students' safety than his future employment prospects.

"I'll survive," he said. "But the proper care for the athletes is what's not going to survive. There is no requirement for my replacement to be trained. What they (the trustees) envision the trainer's duties involving is basically the taping (of minor injuries)."

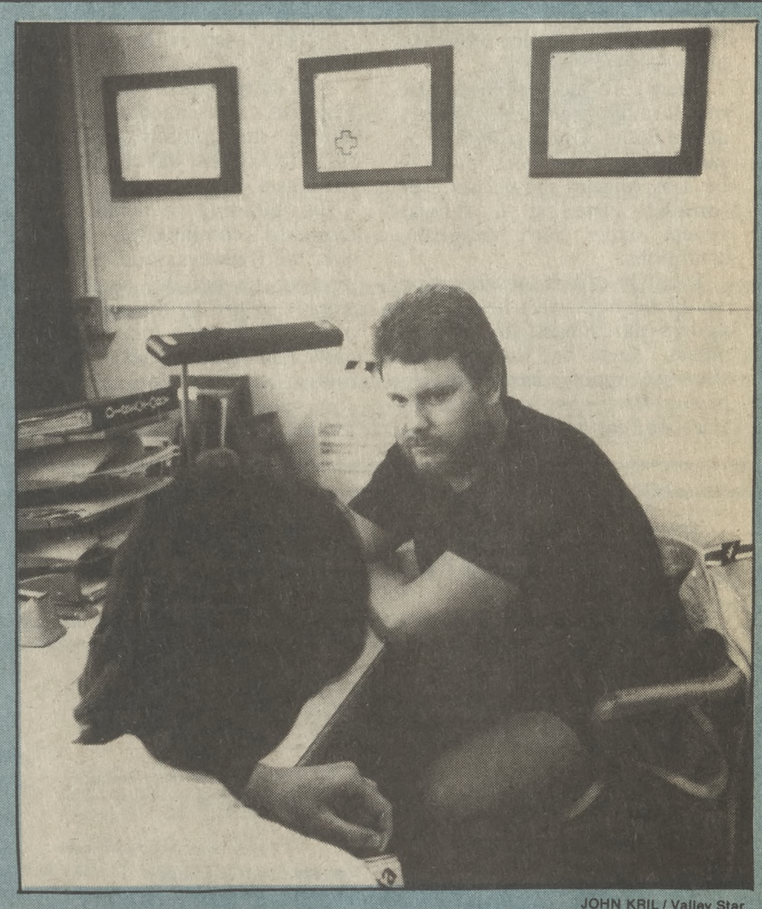
George Goff, athletic director at Valley, is also concerned about the future of athletes' health if a part-time, unqualified person is hired to care for the more than 200 athletes the athletic trainer is responsible for.

"We need a full-time, qualified trainer for the 13 team sports offered here," stressed Goff. "The board doesn't realize the importance of the trainer's position in relation to the health of all those athletes."

Both Goff and Norris attended the hastily called meeting to remind board members of the trainer's role in the prevention, treatment, and rehabilitation of athletes' injuries, to no avail.

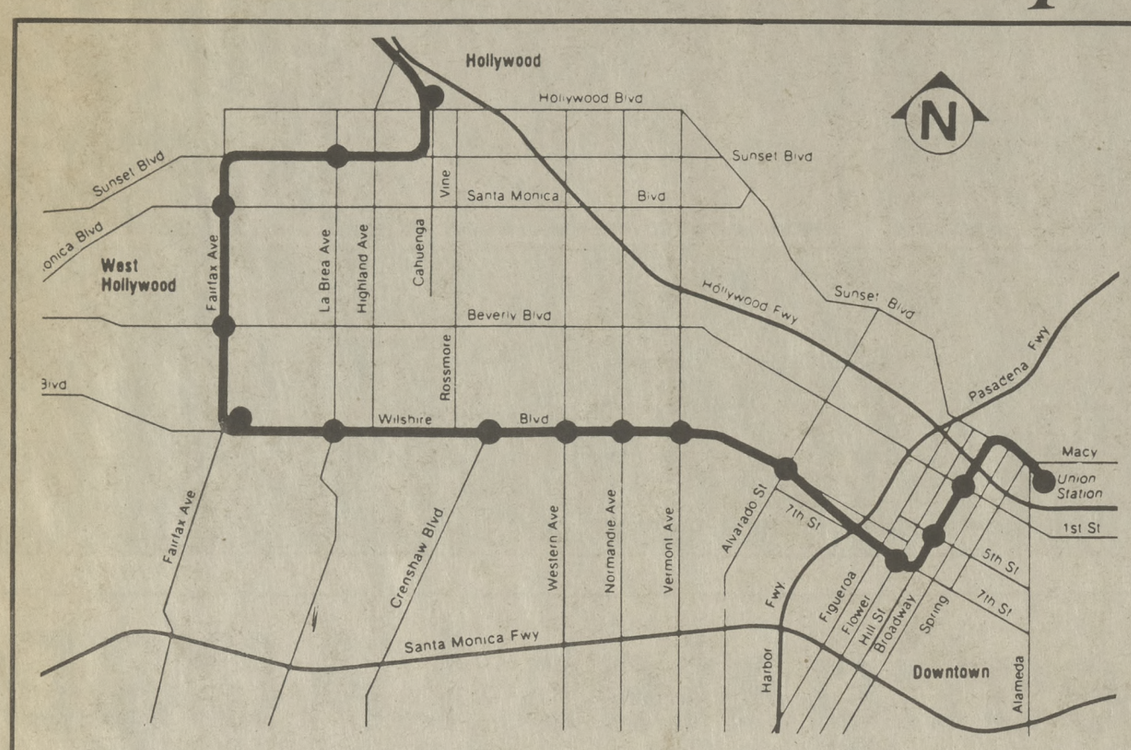
"We spoke our allotted three minutes and they listened. Then they went on to pass the resolution," Goff continued. "They

(Please see TRAINERS, Page 3)



JOHN KRIL / Valley Star

VANISHING BREED—Valley athletic trainer Mike Norris was notified that his position was one of the 47 deemed "unnecessary for the continued operation of the school" by the LACCD.



L.A.'s mass transit:

Metro Rail an excellent plan

By TERRI MODJALLAL, Opinion Editor

Los Angeles is one of the fastest growing cities in the world. It is also the only city of its size and proportion that does not have an adequate mass transportation system.

Anyone who spends even a small amount of time driving can clearly see that the traffic problem is rapidly getting worse. Driving during rush hour is painfully tedious.

Freeways simply cannot support the growing numbers of commuters. Adding to the problem is the fact that most cars carry only one person—the driver.

Valuable time and precious gasoline are wasted in bumper-to-bumper traffic, and the pollution in L.A. is reaching an epidemic proportion.

The rail transit system—Metro Rail—designed for L.A. and approved several years ago by the passage of Proposition A must be started immediately.

Half the battle is already over. Under the Rail Transit Implementation Strategy (RTIS), intricate and detailed studies were conducted to find a system that would best serve the city.

The result is a coordinated system of busways, metro rail (subway), and light rail (above-ground lines similar to trains or streetcars).

Vital aspects of the project were researched: expected future congestion, rail transit patronage, number of residential and employment centers served, cost effectiveness, land-use support, and community support.

Proposition A designated 35 percent of an approved and now expired half-cent sales tax increase to construction of the system.

The system will be expensive to build at $3.2 billion in escalated dollars, but the city's dire need of an effective transportation system justifies the spending. The problem, if left unnattended, will become serious.

The first rail line to be built is the metro line, the 18 mile, 18 station core of the system. It is also the cause of delay in construction.

L.A. is understandably afraid to install a subway. This is earthquake territory. Mexico's devastation and the following quakes in Japan, Canada, and even California have brought to surface a lurking threat of destruction.

However, the twin tubes surrounding the metro lines will be deeply bored in the earth, and will move as a unit in a quake. Most of the danger associated with an earthquake is collapsing buildings, and Mexico is a perfect example of that.

So far, studies conducted on the subway in Mexico have uncovered little damage to the lines and no deaths. And Mexico's subway was not installed with the safety precautions L.A. will be using.

The Fairfax district presents the problem of routing through methane gas.

In this area, the subway will be lined with heavy steel girders. Ultra-sensitive gas detectors will alert authorities to any possible danger.

The lines will be designed with fire-fighting systems in case a problem should arise.

Many residents worry that a subway is an open invitation to crime and vandalism.

In a central facility, closed-circuit cameras will monitor each station, rail line, passengers, and equipment. An inspector will ride each line, and police protection will be ample.

New ideas always face opposition. But L.A. must remember that subways are by no means new, and have been used productively and profitably throughout the world.

It is time for our city to install the efficient mass transportation system it so desperately needs.

Subway too costly, hazardous

By ELEANOR COUTIN-ROSEN, Copy Editor

A methane gas explosion and fire injuring four people last March in a clothing store drew attention to the Fairfax district.

The people of Los Angeles were made aware of dangerous, highly-pressurized pockets of methane gas that could possibly turn the Fairfax district into a firebomb.

Now that same dangerous area is destined to hold the metro rail, or subway, line of the proposed transit system for Los Angeles.

And that is only one drawback of the system.

The metro system would also run through eight active earthquake faults. Underground in an earthquake is the worst place to be. Los Angeles should not even consider installing a subway system under such dangerous conditions.

The light-rail/monorail system would be built with heavy steel girders surrounded by cement pillars, such as those which already support freeway overpasses which have withstood the effects of earthquakes.

And while we're on the subject of the earth moving, what about moving the earth?

The tunnel depth of the metro line will range from 40 to 200 feet. What does the Rapid Transit District (RTD) plan to do with the millions of tons of dirt that is dug out to build these tunnels?

There is already a growing problem of where to put garbage. The dumps are close to full capacity and the canyons are being used up as sites.

Finally, there is the matter of cost.

The Bart system in the San Francisco area ended up costing double the initially estimated sum. The system was regarded by some as a disaster.

By building a light rail/monorail combination system over the freeways, land does not have to be bought, since it is already owned by the state. People wouldn't have to be paid to move from their homes to clear a route.

A subway would require installing costly electricity, air conditioning, and waterproofing.

As an example of the efficiency of the light rail/monorail system, Tokyo has a system which is cost efficient and space-saving.

The light-rail/monorail system has other advantages. Consider, for one, aesthetics.

People will be able to enjoy a view as they travel. There isn't much to see on the inside of a tunnel.

The light-rail/monorail system would give the passengers greater access to both the system and their destinations.

Every mile a station would be built, with buses scheduled to take passengers to their final destinations, or nearby.

Southern California has one of the biggest population growths in the nation, and with more and more people moving here, a transit system is essential.

But a subway system is definitely not the answer.

If a light rail/monorail system isn't built soon, the cost and consequences will be astronomical.

STAR EDITORIALS

Duke disregards colleges

It is distressing and infuriating that Governor George Deukmejian chooses to disregard the very backbone of our country—*education*.

As governor, Deukmejian has the power to strengthen and expand California's educational system. There is no better way to spend taxpayers' money than to give it right back to them in the form of an intelligent, well-educated society.

As community college students, we have suffered the most. Education from kindergarten through grade 12 is manditory by law. Therefore, the K-12 schools have a guaranteed source of revenue through Average Daily Attendance (ADA)—the method through which both K-12 and community colleges are funded.

But college students are legal adults. They are not required to attend school, so community colleges do not have a captive source of funding.

The obvious solution would be to switch the community colleges from the ADA funding to the same type of funding given to UC's and Cal State systems, which are funded according to program need.

But it is clear that Deukmejian will never support such a switch, as was illustrated by his recent veto of two bills meant to strengthen the ailing community colleges.

He vetoed a bill that would have increased the number of units that a community college student could take from six to seven units before a $50 registration fee is imposed.

He reasoned that more research was needed on the effects of the $50 fee before it could be moderated.

However, Deukmejian felt free to impose the fee without adequate research. Why the different approach now?

A bill to establish a statewide Job Placement Center System for community colleges was also dismissed by Deukmejian. It seems that he thought $3.5 million too much to spend on providing students with jobs and work experience, yet well over $100 million of taxpayers' money is designated for cleaning up after irresponsible toxic waste dumpers.

In Los Angeles, community colleges have the added disadvantage of political discrimination to contend with. Being represented by Mayor Tom Bradley, a democrat and Deukmejian's major opponent, puts us in the direct line of political fire. Deukmejian has made no efforts to win LA's support, but has decided instead to punish us.

When the Los Angeles Community College District(LACCD) Board of Trustees asked Deukmejian for a $5 million loan, Deukmejian couldn't flatly refuse. Instead, he tied a clause to the loan demanding that the LACCD adopt a free-flow policy, a policy the board has vehemently opposed.

Who suffers from all this? Not the board, but the students. And that is why Deukmejian's attitude is so terribly unjust.

Politics should never compromise the high standards of education. This is the lesson Deukmejian desperately needs to learn.

A message to the top

ATTN: GOV. DEUKMEJIAN, STOP SEND MONEY TO THE LACCD AT ONCE STOP WE ARE IN TROUBLE STOP WE NEED YOUR SUPPORT IF WE ARE TO SURVIVE STOP SINKING RAPIDLY STOP CAN'T HOLD OUT MUCH LONGER STOP.

Although the mock-telegram above is a message that Gov. Deukmejian is unlikely to receive, the plea for aid it illustrates will be part of a message he *will* receive today.

A 500-foot petition asking Governor Deukmejian to send emergency funding to Los Angeles Community Colleges was signed by over 7,000 Pierce College students, faculty members, and administrators in a ceremony at Pierce last Wednesday.

We commend Pierce student, Julee Debus, who conceived and acted upon the idea of the letter to get the attention of those who can come to the aid of our financially stricken community colleges.

Debus attained the support of Pierce President David Wolf, Dean Richard Moyer, Faculty Guild President Sid Elman, Student Body President Elizabeth Ziemba, Pierce cheerleaders, and a massive number of faculty and students in a petition-signing ceremony in the central mall of the Pierce campus.

Many attempts have been made to reach the Sacramento ear, but none have carried the weight of thousands of signatures and the combined blessings of a whole school.

This is one effort that cannot be ignored. The press has already taken notice, and when those thousands of names are unrolled on that 500-foot letter in Sacramento, maybe as soon as today, the governor has no choice but to listen.

If our state officials think we don't care, they will certainly now see that we do.

We believe the community college system is worth saving, and should be restored to its former dignity and effectiveness.

Valley College is now making the effort to stand up and be counted along with Pierce.

Valley's ASU president Frank Tullo has organized a similar appeal. Next week Valley students will have the opportunity to sign a petition also urging the governor to send funds to aid the beleagured LACCD. The *Star* urges students, faculty, and staff members to add their names to the list to show their concern.

Cutting trainer an error

The Board of Trustees has once again demonstrated its usual thoughtlessness and lack of insight into the needs of students.

In their latest fiasco, the Board adopted a resolution that will result in the termination of Valley's full-time athletic trainer.

The trainer handles the injuries and rehabilitation of the athletic teams and physical education classes.

Our campus has been especially fortunate to have the services of our current trainer, Mike Norris, for the past five years.

The job requires up-to-date knowledge of diagnosis, initial treatment, and recuperative therapy.

Norris possesses and has demonstrated these skills. In addition to his master's degree in sports medicine, he has an emergency medical technicians' license, and a cardiac life support license.

Under the plans of the termination, Norris could be replaced by a part-time trainer who need not have any certifications.

The board's resolution jeopardizes the physical well-being of every student and athlete involved in teams or classes.

The cutting of our trainer again clearly shows that the board is looking in the wrong direction for cutting costs.

Though it has been said before, they should look within the confines of their own bloated offices for places to trim the fat, instead of cutting highly skilled employees on the campus level.

In the long run, how much money will be saved in comparison to the cost of a single lawsuit?

Valley Star
Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

JOHN KRIL / Valley Star

HEAD-TO-HEAD—Gretchen Lohr (left) and Kim Stewart finished first and second respectively in last Friday's cross-country meet at Griffith Park. The two runners were separated by only five seconds at the end of the three-mile course.

Investigation . . .

(Continued from page 1)

to teach, and the situation is not unusual.

"There *might* be a conflict of interest if the administrator in question were making decisions for his own discipline or department," commented Young.

Young added that any conflict would be examined by consulting with the concerned department chairperson. He did not feel there was any impropriety in the situation.

American Federation of Teachers (AFT) President Hal Fox echoed Young's feelings that there was no violation of the union agreement with administrators teaching classes.

However, Fox agreed with Ealy in one respect—too much is being spent on administration in the district.

"The LACCD needs a downsizing of administrative overhead," said Fox. "How many administrators are really needed for the functions of the district?"

The labor leader then addressed the problem of enrollment drops, also supporting Ealy's contentions that inadequate class offerings were responsible for enrollment drops in the district.

"When there are fewer class offerings," said Fox, "students will naturally look elsewhere for their educational needs."

City's Chao Chien followed Ealy's testimony with allegations of his own.

"Essentially," said Chien, "I have personally seen mismanagement atrocities. Proof that I, myself have discovered in accountability and misuse of moneys."

Chien declined to specify details of his "proof," saying that he was not speaking to an investigative body.

"I do not wish to present evidence to the press," he said. When asked if the evidence were of a legal nature, Chien replied, "If I were subpoenaed, I would produce documents. I am not the only person with documents."

Both Chien and Ealy placed much of the responsibility for the district's $5 million deficit last year on the shoulders of Koltai and the district Board of Trustees.

Chien, Ealy and other faculty have called for the chancellor's resignation. A petition is currently being circulated on Valley's campus which also calls for Koltai's removal.

In response to other allegations brought by Ealy, Koltai denied that he had increased the numbers of district administrators.

"That (allegation) is not true," he said. "In fact, we have fewer administrators now than in 1981."

Koltai produced figures to show an 11.2 percent drop in the numbers of administrators since 1981.

He denied Ealy's charge that the district had "co-opted" several union officials who were given district jobs.

Koltai blamed the courts for what Ealy called "last year's financial aid fiasco."

"We (the LACCD) were forced by the Federal government to centralize the financial aid system," he said. "The matter was out of our hands."

Although the "Little Hoover" commission hearing was finished on Wednesday, the public still has the opportunity to submit testimony regarding the community college system.

Speaking for the commission, Assistant Executive Director English said, "Testimony is open for two weeks after the date of the hearing. Any information received from the public is welcomed."

Anyone who wishes may send such testimony to:

The Commission on Cal. State Government Organization and Economy
1127 11th St., Suite 550
Sacramento, CA 95814

The deadline for such testimony is Wednesday, Oct. 16, 1985.

Nurses join to fight AIDS

By SAL SCIORTINO, City Editor

"I am with the patient from the time they are discharged, taken to their home, and I am with them until they die."

These are the words that Lau Pielaat, a second-year nursing student at Valley used to describe his work treating patients who have AIDS, acquired immune deficiency syndrome. Pielaat has treated four AIDS patients who have died.

"I'm with the patient," said Pielaat. "I'm with the mother, the father, the lover, the brothers, the sisters— I *see* the need."

Pielaat is also a founding partner of the company Nurses Against AIDS. According to club officers, two campus nursing clubs will probably endorse the company, which will raise money for AIDS research and create a nursing registry specializing in the care of AIDS patients.

The company will raise money through the sale of promotional items bearing the words "Practice Safe Sex." One-fourth of all sales will be donated to AIDS research, according to Pielaat.

"The whole idea behind it," said Pielaat, "besides the research is the education of the public."

"We are trying to get away from the fact that people have stereotyped it (AIDS)," he said. "The disease and the virus is not selective. It hits everybody."

"It is not just a gay disease at this point," said Sharon Frazin, Spring '86 nursing class representative to SNAC, the Student Nurses Association of California. "It is a disease that can affect anyone."

Diana Gearhart, president of the Nurses Christian Fellowship and SNAC representative for all Valley SNAC members, explained "safe sex."

"Stay away from drugs, know who you are having sex with, and what their sexual practices are, and you should stay pretty safe." she said.

Safe sexual practices include the use of prophylactics, Pielaat said.

Gearhart told how the fear of AIDS affects student nurses at Valley. She said that some nursing students were reluctant to be around Pielaat when it became known that he worked with AIDS patients. She said other health care workers share this fear.

"I took care of a baby in a hospital," she said, "and I told people that the baby had a very good chance of having AIDS. And you could almost see them back away.

Citing an article in the American Journal of Nursing, Gearhart said that 65 percent of the San Francisco population defined as "at risk" had already tested positive for the AIDS virus.

The "at risk" population included people who have "frequent sexual contact," intravenous drug users, blood product recipients, and sex partners of these groups.

Gearhart said that many persons now coming down with AIDS were first exposed up to five years ago or longer.

"Anyone who is sexually active—who has had sex at least once in the last seven years," said Pielaat, "should take us seriously."

JOHN KRIL / Valley Star

AIDS FUNDRAISER—was the topic of discussion at this meeting of (left to right) Diana Gearhart, Sharon Frazin and Lau Pielaat. Consideration was given to combining the efforts of the Student Nurses Association of California (SNAC) and Nurses Against Aids in collecting donations to fight the deadly disease.

Petition . . .

(Continued from page 1)

fect," Debus said. "We want to show that all are joining together in doing this."

Debus calls the Pierce petition "a small step." She said her main goal is to draw statewide attention to the serious financial problems of community colleges.

"We don't want to get our hopes up too high," she said, " but I'm optimistic."

Frank Tullo, president of the Associated Student Union at Valley, is organizing a similar protest at this campus. He said that next Thursday, Oct. 17, has been declared "Survival Day" at Valley.

"Don't let the community colleges become the sacrificial lamb of the educational system," will be the slogan of the event, Tullo said. To dramatize their point, ASU will borrow a lamb from Grant High School.

Students will be able to show their support by signing a petition similar to the one signed at Pierce. The ceremony will take place in the Horseshoe section of Monarch Square from 9 a.m. to 1 p.m.

Copies of the letter will be handed out, accompanied by streamers and balloons. Posters and bulletins announcing the event will be displayed around campus early next week. Tullo expects a big turn-out.

"I'm shooting for 10,000 signatures," he said.

Individual petitions will also be circulated around campus, Tullo said, so that students unable to attend Survival Day can still contribute support.

Tullo plans to deliver Valley's petition to Sacramento. He said he will not be satisfied until he sees Deukmejian personally, even if he has to "stand outside and wait until he comes in."

Trainers . . .

(Continued from page 1)

already made up their minds."

Head football coach Chuck Ferrero says the termination resolution "stinks" as it jeopardizes his team's safety.

"College football needs a trainer," he said. "The contact level between players is so high, a trainer who knows what he's doing is a must. Safety is the most important consideration in an athlete's training, just ask any parent."

Ferrero was quick to relate Norris' part in aiding Royce Greene, a running back who suffered severe injuries during last summer's practice.

"He suffered a lacerated lung and a bruised heart during practice," Ferrero recalled. "Because of Mike's training, he was able to treat the player immediately and he sustained no permanent injuries due to the accident."

Valley President, Dr. Mary E. Lee said that the board of trustees had voted to lay off the trainers among other classified employees.

"As long as we have an athletic program, I feel we should have an athletic trainer," said Lee. "However, I do not believe that the elimination of the athletic trainer position will result in the elimination of football.

"We would need to find another means of providing a similar service for the athletes."

Lee gave no details about the "similar service."

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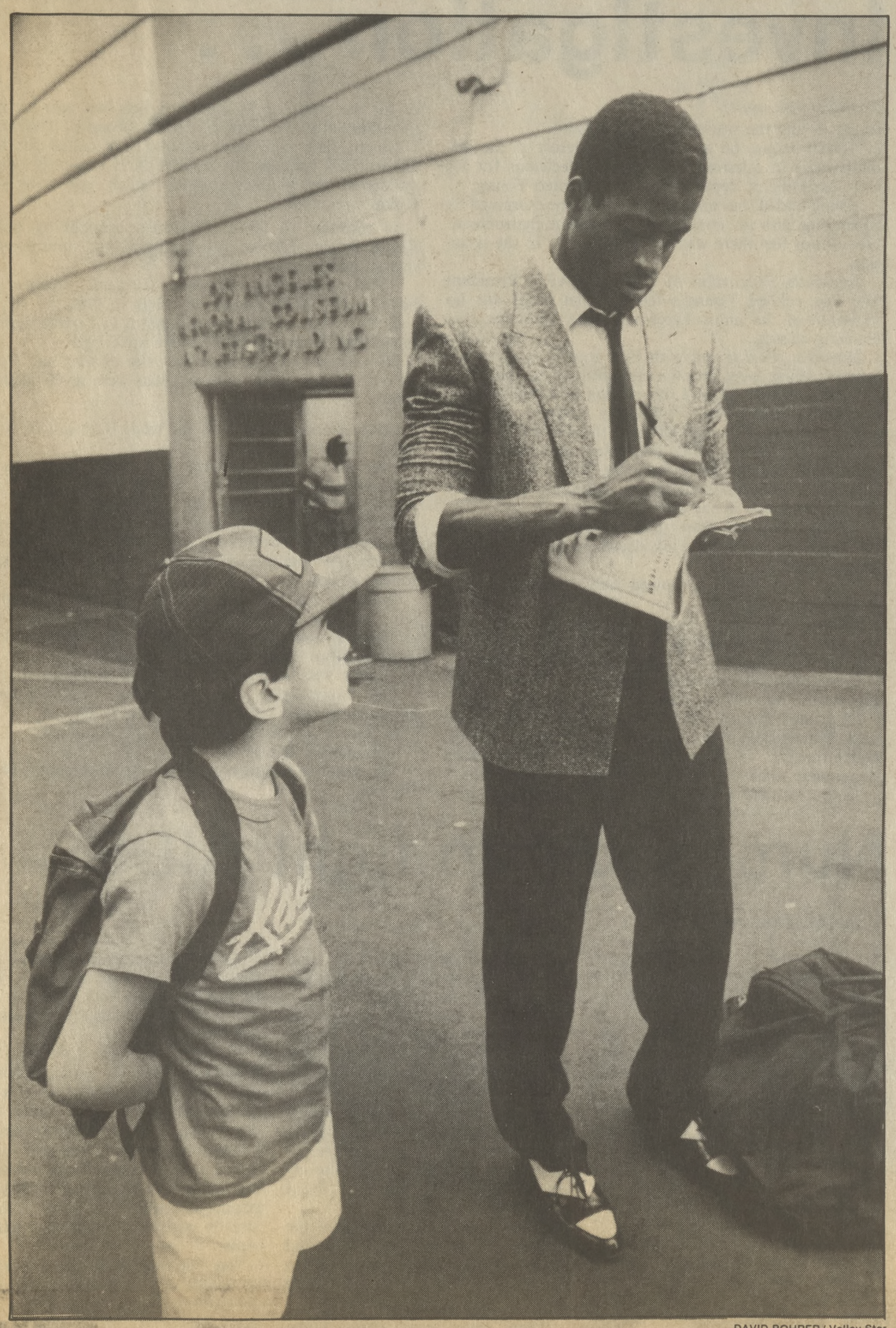

DAVID BOHRER / Valley Star

MONARCH TURNED CHIEF—Former Valley College defensive back Odis McKinney, currently a starter for the NFL's Kansas City Chiefs, signs an autogragh for an admirer outside the Los Angeles Memorial Coliseum following the Chiefs' loss to the Raiders. McKinney played for the Monarchs' 1975 California Champion football team.

McKinney reflects on Valley championship

By STEVE FOUNTAIN, Sports Editor

On Nov. 29, 1975, Valley College defeated Fresno College 27-9 in the Potato Bowl to become the top team in California. Valley would later be ranked number two in the country.

The 1975 Monarchs were one of the most talented teams in recent California junior college history.

Yet, only one player from that team went on to enjoy a career in professional football—defensive back Odis McKinney.

McKinney, now in his eighth season of Nation Football League action, was originally drafted by the New York Giants in 1978.

Two seasons later, he was traded to the then Oakland Raiders. McKinney was a dominant figure within the Superbowl champions' defensive secondary.

As a result of the NFL's roster reduction from 49 to 45 players, the Raiders were forced to waive McKinney during the final player cuts.

He was quickly picked-up by the rival Kansas City Chiefs.

The *Star* was able to speak briefly with McKinney in the Chiefs' locker room after last Sunday's 19-10 loss to the Raiders at the Coliseum.

McKinney did a double-take when he heard a question regarding Valley's championship season.

"The '75 championship? Why? What is the big story about that?" asked McKinney.

He was reminded of the upcoming tenth anniversary of Valley's Potato Bowl victory. A slight smile broke across his face.

"Oh, that's right. I don't want to talk about this game," joked McKinney, "but I will talk about the championship."

Then a Woodland Hills resident, McKinney planned to attend Pierce College upon his graduation from Reseda High School.

"I lived right up the street from Pierce," said McKinney. "I was getting ready to go to Pierce when John Becker recruited me."

Becker, a former assistant at UCLA prior to his tenure as Valley's head coach, is currently an assistant with the Indianapolis Colts.

McKinney respected and trusted Becker.

"He had a lot of coaching connections," said McKinney. "I liked his style and I liked him as a person, so I wound up with him."

"Twenty minutes from the Valley and I am coming all the way out of my way just to go to Valley," humorously commented McKinney on Becker's influence.

The Chiefs' defensive back also played wide receiver and safety at Reseda.

"I asked Becker what he thought would be best for me," said McKinney, "I tried both wide receiver and corner when I came to Valley.

"Becker told me he'd like me at a defensive back position, so I played corner."

Perhaps the word *played* is an understatement in McKinney's case as he was a Junior College All-American in both his seasons at Valley.

"I had about 150 offers (scholarships)," said McKinney. "I went off to the University of Colorado."

Despite the fact that they lost, McKinney's career at Colorado was highlighted by the team's appearance in the 1977 Orange Bowl against Ohio State.

A business major at Valley, McKinney earned an accounting degree from Colorado.

"The business background helped me, investment wise," said McKinney. ". . . I doubt I will be an accountant (when he retires from football). I don't think I could sit at a desk all day."

McKinney did not speculate on his life after football.

When asked if there was an academic instructor at Valley he remembered for one reason or another, McKinney replied: "No, no, I don't think so."

But McKinney holds vivid memories of the coaches he worked under while at Valley.

His fondest memory is that of Coach Paul Passno.

"Paul was the first person to get me thinking about playing pro ball," said McKinney.

"It was wierd. At the first banquet we had, the coaches were on the mike commenting on the players," said McKinney. "He (Passno) mentioned me. He said 'Here is one guy that, if he ever wanted to play pro-ball, could'.

"I really started to think about pro-ball then. Soon scouts were coming out and timing me. They were telling me I would be a first or second round draft pick."

McKinney best remembers Valley's 1975 contest against Pierce. That game was the Monarchs' only defeat of the season. The final score was 53-49.

"That was the most exciting game I have ever played in," said McKinney. "Talk about high scoring, we score, they score, we had the ball on their eight-yard line when the game ended.

"It really hurt losing, but it was an exciting game."

Looking back on his years at Valley, he placed a high value on junior college athletics.

"It helped me greatly. I came from a losing program at Reseda. Valley gave me the opportunity to play immediately," said McKinney.

"Also, playing JC ball made me more of a prospect for a university looking to fill the spot of a graduating senior. The experience was very beneficial," said McKinney. "I become more interested academically too. My grades went up as a result."

McKinney plans to play through the 1988 season before retiring.

"Ten years is enough," said McKinney. "If you can last ten years in the NFL, you have accomplished something.

"We had a great team that year," said McKinney. "Players like Jack Steptoe, J.C. Fisher, and Wendell Henrikson I will always remember.

"Our coaching staff was the greatest. Becker got coaches to work with him for less money than they would have earned at other universities.

"But all the coaches loved working with Becker. That was a special team."

Monarchs' sports shorts

In what will probably become known as the "long and winding road" tour, Valley's water polo team came away with two wins, three losses, a second-place tournament finish, and 17 cases of bus-lag.

Last Tuesday they journeyed to Cuesta College to begin the week with a 16-6 loss against the top ranked team in the state.

Friday they tried their luck in Santa Maria in a league opener against Hancock College. The Monarchs lost, 13-15. Charles Douille and Bilhan Kirbas scored three goals each for Valley.

The Monarchs' luck improved the next day at the Citrus College tournament. They took second place overall, with a 9-8 win over Pasadena City College, a 15-10 victory over Chaffey College, and a 7-10 loss to host Citrus.

Tomorrow the Monarchs go against cross-town rival Pierce College, 3 p.m. at Pierce.

. . . . . .

The scheduled Oct. 5 football game pitting the Monarchs against the Cal Lutheran junior varsity team was cancelled on Oct. 4 because Cal Lutheran could not field enough players.

. . . . . .

The women's cross country team continued to dominate its opponents by taking seven of the top 10 places in a dual meet against Glendale and Trade Technical Colleges.

Gretchen Lohr (16:00), Kim Stewart (16:05), Sandra Martinez (16:55), and Donna Dimaggio (18:37) took first through four place on the three mile course.

Kathy Smith (19:21), Maureen Derlein (19:22), and Donna Jackson (19:26) finished seventh, eighth, and nine to round out the Monarchs' control of the top ten.

The final scores were Valley 15, Trade Tech 40 and Valley 15, Glendale 40 (the lowest score wins).

The men's team came up short in both their four mile races, losing to Glendale 32-23 and Trade Tech 37-18.

Valley had only one man finish within the top ten, Reggie Dechard (20:04), who took third.

Valley will next run, Friday, Oct. 18, at the Mt. SAC Invitational. Races start at approximately 9 a.m.

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GIFTGAS!—canisters and pellets of Cyclon B poison used in the gas chambers for the mass murders.

A walk with Death

Photos and Text

By

Eleanore Coutin-Rosen

ELECTRIFIED BARBED-WIRE FENCES—ran throughout the camps. Two fences ran parallel to each other, the space between the fences was used by guards to patrol the camp grounds. The brick buildings are part of the camp structure in Auschwitz. In Birkenau, the camp was made almost entirely with wood.

An acrid, pungent odor surrounds the red brick buildings. The sun hides behind misty clouds filled with tears of anguish. A black wrought-iron gate proclaims "ARBEIT MACHT FREI," (work brings freedom). The dirt ground has a slightly amber hue—like blood spilled and left to dry.

This is the Auschwitz/Birkenau Concentration/Extermination camp where over three million Jewish men, women and children were murdered and tortured by the Nazis. Birkenau was built solely for the extermination of human lives.

In August of 1985, my husband, Steve, and I went to see Auschwitz/Birkenau, located in the south of Poland. The stench of death was still strong 40 years after the end of World War II. I had seen pictures of the camp, but did not realize its immensity—one and a half square miles.

Signs bore information such as: "EXTERMINATION," "EXECUTION WALL," "BLOCK 10, STERILIZATION OF WOMEN PRISONERS," "GAS CHAMBER AND CREMATORIUM."

There were special exhibits in a few of the red stone block buildings in which the prisoners slept.

One exhibit, located in Block 4, is entitled, "Extermination." Cyclon B poison is displayed along with thousands of empty cans.

From 1942-1943 about 20,000 kilograms (almost 20 tons) of Cyclon B (the German label read "GIFTGAS!") were used for the murders. About 2,000 people were shoved at one time into an underground room of approximately 235 square yards.

After the doors had been shut, Cyclon B was poured into the fake "showerheads." Instead of being cleansed with water as the prisoners expected, they were suffocated with this poisonous substance. Within 15-20 minutes, all life would be drained from the room. The bodies would be taken to the incinerators or to makeshift pyres after gold fillings, jewelery, and even the hair had been removed from the bodies.

Walking around the camp was very tense. Polish soldiers were there to make sure that no one did anything out of the ordinary.

Seeing the crematoriums was overpowering. My eyes were so blinded from crying, that I was unable to see where I was going. I sat down and sobbed. Generations of people destroyed by the cruelty and evil of Hitler, the Nazis, and their supporters.

"Seeing the crematoriums was overpowering. My eyes were so blinded from crying . . . I sat down and sobbed."

Time stood still. Steve and I had brought a candle and we said the mourners Kaddish, the Judaic prayer for the dead. As we walked outside, the hazy sky was blinding. I was startled to see daylight. I had been existing in a web of shock, anguish, anger, and—helplessness. There was nothing I could do . . . it had happened.

Steve and I had wanted to see the camp because we had both lost so many relatives there.

We also wanted to see for ourselves how a group of people in the United States could even begin to deny the holocaust. It is impossible to deny—even the Eastern Bloc countries acknowledge the holocaust! I have seen the camps and I know it was and is very real. Too real and too painful. Life's greatest tragedy.

I grew more and more distressed as I saw the exhibits. Never did the Polish government, in putting together these displays, mention that the fact that over three million victims of the camp were Jewish. The text read over and over again, "Polish victims of the Nazis liberated by the Soviets."

As we were wandering in and out of these exhibits, we had noticed a young Polish woman. Upon leaving the last of these exhibits, she came over to us and communicated that she wanted us to follow her, which we did.

She took us to a red brick building quite a distance from the other exhibits. There were no signs outside the building; we would never have known that there was any kind of an exhibit inside.

STEVE J. ROSEN

CREMATORIUMS—where the bodies were burned. Millions were cremated here. The ashes were put into pyres, or shallow pits.

We went in and were deeply moved by what we saw—an exhibit to the struggle of the Jews. The signs *inside* the building were in Polish and Hebrew. In the other exhibits, the signs had been in Polish, Russian, German, English and French. There were video tapes of people being led into the camp with narrations in German.

"The seeds that created the savagery of Auschwitz still linger today."

In one room, there was a marble plaque with a Star of David engraved on it. Blue and white plastic flowers shaped into a wreath were at one side of the plaque. As we stood over it, a piped-in tape started playing the recorded voice of a man singing the Kaddish.

The exhibit looked as if it was recently built; television screens showed video tapes and the piped-in music was in stereo.

The young blonde woman was moved by our reactions, and cried as we left. It felt so strange—coming from this exhibit. We would have NEVER known that it even existed. Why were there no signs telling what the building contained?

As we were leaving, we stopped to take a picture of the railroad tracks in front of the camp. A man started shouting at us to stop taking pictures. It was forbidden.

We drove (we had rented a car in Austria) to the Polish border, before going into Czechoslavakia. We pulled up to the checkpoint, got out of the car and went to a low table where Polish and Czech guards were seated.

A tall, slender, white-haired man stood near us. The Polish guards were screaming at him. The venom and hate emanating from the guards' faces were shattering. I had never seen such ugly, loathsome faces.

The abuse they were spewing at this man was unbelievable. I wanted to know what this man could have done to have such wrath poured onto him.

I found my answer. I looked on the table in front of the white-haired man and saw three books. They were dated 1941 or 1945, Berlin. They were Jewish prayer books. This was 1985, not 1944.

Right before our eyes, we were witnessing religious persecution. I was about to say something, but Steve stopped me. The guards took the books away, and the man went to an opposite building. I tried to find him, but couldn't.

As we drove away from the border in silence, the voices of the guards kept reverberating in my mind.

The seeds that created the savagery of Auschwitz still linger today.

"ALBEIT MACHT FREI"—(WORK BRINGS FREEDOM) Contrary to the seemingly tranquil scene, the black wrought-iron gate proclaims the slogan which in reality stood for working until you died, and were then free.

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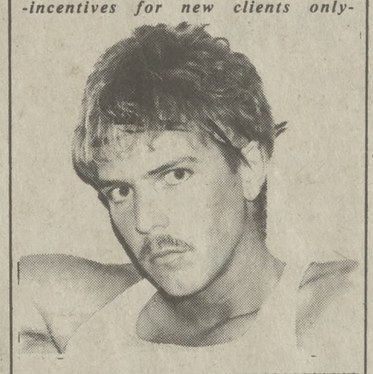

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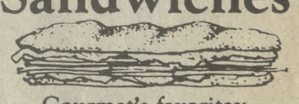

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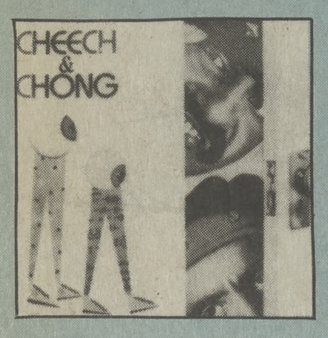

CHEECH & CHONG

Get Out Of My Room

(MCA Records)

In the inimitable style of their humor, Cheech & Chong have combined their musical talents and comedy style in their most recent album, *Get Out Of My Room*.

Unlike their past albums, which centered primarily around drug and sex-related humor, their latest release focuses on the current social and ethnic stereotypes.

One still recognizes the old characters from past records such as *Big Bambu* and *The Wedding Album*, although the characters seem to have grown some.

"Born In East L.A." is a funny up-beat tune that seems to be directly aimed at radio airplay.

Each side of the album stays on track with a basic theme. The tunes are connected with short skits between songs like "Dorm Radio" which feature two nerds running a college radio station. It gives a beautiful opening to two funny and well-produced songs, "I'm Not Home Right Now" and "Love Is Strange."

By comparison to past efforts, *Get Out Of My Room* stands out above the rest. The quality of the musical arrangements and musicianship far surpasses anything they have attempted in the past.

There is more emphasis on the songs as a vehicle of comedy. One can feel the caricatures in the music come to life as people we have all encountered at one time in our lives.

The album works because it combines music and comedy, as opposed to an all-comedy disc that can be listened to only once every six months.

Cheech & Chong are successful with their latest album, *Get Out Of My Room*.

—Rico Mandel

JOHN COUGAR MELLENCAMP

Scarecrow

(Polygram)

John Cougar Mellencamp's *Scarecrow* has arrived just in time for those who welcome the resurgence of roots-oriented rock and roll.

Co-produced by Don Gehman, who was responsible for Mellencamp's previous album, *Un-Huh*, creates the same raw yet crisp production style for his newest offering.

There are no drum machines or synthesizers, just instruments that can convey the human touch and feeling—guitars, a bass, drums and a tambourine.

But the song arrangements are too familiar. They hark back to the sixties sounds of the early Rolling Stones and The Rascals.

His songs about the Midwest and plight of the modern day farmers create a social awareness that is poignant and heartfelt.

Mellencamp's vocals are convincing and the most powerful to date.

Out of the ten songs recorded on *Scarecrow*, only four fall into the "standout" catagory. Two were co-written with Mellencamp's long-time friend, George Martin Green.

The other six songs fall into one of two categories—tired cliches or Bruce Springsteen ripoffs.

On the back of the album cover is a message written by Green about the people and the land that gives *Scarecrow* it's meaning.

Mellencamp has changed since his earlier album *Nothing Matters & What If It Did*. He cares and wants people to know.

—Harriet Kaplan

SAXON

Innocence Is No Excuse

(Capitol/EMI)

Saxon has always had an unvarnished reputation for churning out some of the most juicy, tasty rock and roll around.

Just one look at the cover of their new album *Innocence Is No Excuse* tells us that they're not about to give up that winning style.

It's been two long years since Saxon's last vinyl effort, the disappointing *Crusadors*, and even longer since they have given the heavy rock lover something in which to bite their teeth.

With *Innocence*, the band makes up for all time lost and then some.

"Back To The Streets," the first single off the L.P., is a rock hard gem with an irresistable melody and message, "Standing our ground we're digging in / this time around we're gonna win," that leave doubt about Saxon's return.

Vocalist Biff Byford is in top form as always, his singing loud and clear, with a sense of authority that few other front men can achieve. When Byford sings, people listen.

Guitarists Graham Oliver and Paul Quinn keep grinding out those catchy riffs that made Saxon a heavy metal favorite in the first place.

The rhythm section of bassist Steve Dawson and extraordinary drummer, Nigel Glockler, thunder at a simple yet satisfying pace.

Saxon's only weakness lies in their lyrics. They are very ordinary, very recycled.

Saxon knows exactly what's expected of them and what their audience wants to hear—loud, driving, hard-hitting rock and roll.

And while they certainly won't win any awards for originality, they will win the heart of many simply because Saxon knows how to rock.

—Sean Browning

STEVIE WONDER

In Square Circle

(Motown)

The temptation for an artist to over-induldge on an album when he has written the lyrics and music to every song, played all of the instruments on sixty percent of the tunes, and produced and arranged the entire disc, is strong.

But Stevie Wonder has overcome this urge on his latest album, *In Square Circle*.

The tunes range from songs about love, to a serious but humorous song about L.A. life, to a protest song about apartheid.

As a package, the album has everything in order. The lyrics make sense, the mixing is wonderful (it was digitally recorded and mixed, so it had a solid framework) and is backed up vocally by such performers as Phillip Bailey and Denise Williams.

To create the variety of steady beats that are inherent in the album, Wonder uses drums and synthesizers together. In some songs, the synthesizers are overbearing, yet essential in other songs. Using either drums or synthesizers on a few songs would have been the answer.

"It's Wrong (Apartheid)" is a powerful number that addresses the heated issue of racial segregation in South Africa.

African and English lyrics are mixed together to form a chant-like song, accompanied by percussion that resembles the music of the repressed blacks.

The lyric book is especially helpful for this song, as well an many others on the album.

Although the album hits a couple of lows with songs that don't compare to the others, *In Square Circle* is a complete package with variety, excellent sound, great lyrics and that special Wonder flair.

—Stephanie A. Stassel

Studio Jazz Ensemble to swing Monarch Hall

By STEPHANIE A. STASSEL, Entertainment Editor

In the style of Count Basie, Woody Herman, and Buddy Rich, the LAVC Studio Jazz Ensemble will perform a free concert Thursday, Oct. 17 at 11 a.m. in Monarch Hall.

The advanced ensemble is comprised of a brass section, saxophones, piano, bass, drums, and a guitar.

Many of the musicians are professionals who are in the ensemble to get a chance to play a different style of music than they usually do.

"They are of considerable proficiency, said Don Nelligan, music profesor, director of the Studio Jazz Ensemble.

"They have to come here knowing how to play very well."

He added that most of the musicians have been playing eight to ten years.

They must audition first to be accepted into the ensemble.

Weeks before a performance, the group rehearses about 30 charts. Nelligan will then choose the best seven or eight to be used in concert.

Next Thursday, in their first concert of the semester, the Studio Jazz Ensemble will play a mixture of rock and swing, with emphasis on the latter.

"Rock has its limitations in a jazz ensemble in terms of reading," Nelligan said. "It's more of a rhythmic thing. Whereas jazz is an "ensemble"—horn ensemble, more ensemble playing."

"But we still do a couple (of rock numbers) but they may be compositions."

They play works of jazz arrangers and composers from music that has been commissioned, borrowed, or been given.

Nelligan said the hour-long concert will feature many soloists.

The concert format involves Nelligan introducing each piece, then allowing the group to play as they will.

"There will be a lot of ad-libbing, within the pieces," said Nelligan. "That's the essence of jazz."

There are 22 Studio Jazz Ensemble members who are enrolled in Music 775, although only 19 will perform at one time.

They change off for numbers, giving each musician an opportunity to play.

Nelligan has been teaching at Valley for 15 years. His musical experience includes playing trombone in Lake Tahoe in a show band.

He has also played with jazz great Bob Florence.

Well-known musicians who have played in the ensemble include Pete Christlieb, saxophonist for the *Tonight Show*.

Jay Graydon, guitarist and producer of a Manhattan Transfer album has also played in the Studio Jazz Ensemble.

LISA COLLINS / Valley Star

BRASS ACT—Members of the LAVC Studio Jazz Ensemble rehearse for their upcoming perfomance in Monarch Hall on Thursday, Oct. 17 at 11 a.m.

"People will come and go in the ensemble," Nelligan commented.

The music professor was enthusiastic about the upcoming concert.

"People are always greatly surprised at what a show it is, he said.

"We blow the roof off sometimes," Nelligan continued. "Things really happen."

LAVC Symphony Orchestra shines in impressive debut

By KATHY CROUCH, Staff Writer

The musicians of the LAVC Symphony Orchestra performed impressively in their season debut concert last week under the direction of conductor Theodore Lynn, Valley music professor.

Bad acoustics were the only flaw of the program, which featured music by 19th century composers Bedrich Smetana, Gabriel Faure, and Felix Mendelssohn.

The structure of Monarch Hall does not lend itself to a symphony performance, but the musicians didn't seem to notice the problem.

The highlight of the show was the first piece, by Smetana. "Moldau (Vltava) Symphonic Poem" was a moving orchestration that flowed gracefully from passage to passage.

Described by Lynn as "story music," the composition attempted to create a dreamlike journey down a river, through a forest, with a stop at a town for dancing.

The "trip" was concluded by a glimpse at the evening moonlight followed by a trip down the rapids that disappeared into an ocean.

The string section had the most interesting parts to play, and they played them well. The whole group performed with ease and emotion from the beginning page of the music to the last.

"Pelleas and Melisande," the second piece, by Faure, was written for a "Romeo and Juliet" style of play. The music serves as interludes between the acts of the play. Performed in four sections, the music was very romantic.

Good use of harmonic melodies and minor chords marked the French compostion which was soothing and melodic.

The evening ended on an up-beat with Symphony No. 4, Opus 90 by Mendelssohn. This more peppy style of arrangement crafted this cheerful tune.

Also played in four sections, the piece moves into a more smooth, transitional period before concluding with a quick, lively finish that is very dramatic.

The orchestra played this piece with great energy and enthusiasm.

It was easy to get caught up in the music. Valley's musicians are very impressive.

They offer a rich introduction to symphony orchestra music for those who have never experienced classical music.

To the seasoned concert-goer, a blessing for the ears is in store.

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